

Alan S. Ambrisco

Professor
English Department
347 Olin Hall
The University of Akron
Akron, OH 44325-1906
330-972-5645

Education

Indiana University	Ph.D. (May 1999)	Field: English Literature Dissertation: Medieval MarEaters: Cannibalism and Community in Middle English Literature
Indiana University	M.A. (1995)	Fields: English Literature Medieval Studies Certificate awarded 1993
SUNY Buffalo	B.A. (1991)	Major: English Literature; Minors: Latin, Philosophy (summa cum laude)

Academic Publications in Refereed Journals

"Battling Monstrosity in Beowulf and Grendel (2005): Using a Film Adaptation to Teach Beowulf." *Studies in Medieval and Renaissance Teaching* 2016: 29-40.

"Teaching The Turke and Sir Gawain in the Undergraduate British Literature Survey Course" (This Rough Magic December 2015) <<http://www.thisroughmagic.org/>>

" 'Now y lowve God': The Process of Conversion in Sir Gowther." *Studies in the Age of Chaucer* 37 (2015): 195-225.

"Suicide, Spectral Politics, and the Ghosts of History in Elizabeth Kostova's *The Historian*." *Horror Studies* 6.1 (2015): 19-37.

"Trolling for Outcasts in Sturla Gunnarsson's *Beowulf and Grendel*." *Journal of Popular Culture* 46.2 (2013): 243-56.

"Grappling with Sir Gowther in the Middle English Survey." *This Rough Magic* (June 2012). <<http://www.thisroughmagic.org/>>

" 'The Coin of Our Realm': Blood and Images in *Dracula* 2000" (with Lance Svedala) *Journal Of Dracula Studies* 8 (2006): 20-29.

Invited Talks

“Job Market Musings.” Delivered as part of a workshop on The Job Market through IU Eyes for English Department graduate students. September 2000, Indiana University.

“Cannibalism and Nationalism in Richard Coeur de Lion.” Kent Medieval Colloquium. April 2000, Kent State University.

Conference Presentations

“Sir Gowther and The Landscape of Conversion.” Plymouth State Medieval Forum. Plymouth State University. Plymouth, New Hampshire. April, 2012.

“Conversionary ‘Loose Ends’ in The King of Tars.” Illinois Medieval Association and Medieval Association of the Midwest Annual Conference. Dominican University. Feb 20, 2010.

“Race and Religious Conversion in The King of Tars” 30th Annual Medieval and Renaissance Forum. Plymouth State University. Plymouth, New Hampshire. May 2009.

“Crusade Ideology and Conversionary Fears in The Siege of Milan.” 4328 <4328 (a)91.4EMC /P << .” 43T. (r)3 (s)-1 (iu* ()T(h, N)u (s)-r)3 ((i)-2 G)j E(s)-1og (s)-rphy

- “Spenser and the Economy of Cannibalism.” Annual Conference of the Group for Early Modern Cultural Studies. December 1997, University of North Carolina at Chapel Hill.
- “Kingship and Uncommon Prophets in Gower’s *Confessio Amantis*” with Stephen Yandell. Thirteenth Annual Conference of the Medieval Association of the Midwest. September 1997, University of Iowa, Iowa City.
- “Lionizing de Lion: Barbarity and Cannibalism in Richard Coeur de Lion.” The Annual Medieval Studies Symposium. March 1997, Indiana University, Bloomington, Indiana.
- “The Plagiarist, the King, and the Cannibals.” Annual Conference of the Center for Medieval and Early Renaissance Studies. October 1996, SUNY Binghamton, Binghamton, NY.
- “Moral Gower and the Cannibalism Trope.” Twelfth Annual Conference of the Medieval Association of the Midwest. October, 1996, Indiana State University, Terre Haute, Indiana.
- “Unraveling the Marvelous: Rhetoric and Rhetorical Reduction in The Squire’s Tale” Annual Conference of the Rocky Mountain Medieval and Renaissance Association. May 1996, Park City, Utah.
- “If You Can’t Eat Them, Join Them: Eastern and Western Cannibalism in Mandeville’s Travels” English Department Conference. March 1996, Indiana University, Bloomington, Indiana.

Grants Received

- Summer 2004 Faculty Summer Research Fellowship, The University of Akron. Project entitled “The Limits of Crusade Rhetoric in the Siege of Meläyne
- Summer 2002 Faculty Summer Research Fellowship, The University of Akron. Project entitled “Poetry, Politics, and the English Language in Chaucer’s Squire’s Tale”
- Summer 2000 Faculty Summer Research Fellowship, The University of Akron. Project entitled “Pagan Cannibalism, the Eucharist, and the Question of Religious Tolerance in Mandeville’s Travels

Administrative Positions

Jan 2006-May 2008 Assistant Chair, Department of English, The University of Akron

Duties all undergraduate advising; process student forms, including degree clearance forms; meet with incoming students and advise on transfer credits; serve as liaison for academic advising; assist chair whenever necessary.

May 2003-Jan 2006 Graduate Studies Coordinator, Department of English, The University of Akron

Duties recruit new graduate students and process applications to graduate

Presider, English Department Graduate Student Symposium (2002-2009)
Organizer, Tim O'Brien Reading for University Honors Program (Oct. 19, 2004)
Co-organizer (with Laura Gelfand): PM Modern Movie Madness Film Series (2000-2001)

Additional Service to College and University

Member, Buchtel College of Arts and Sciences College RTP Review to Associate Professor Committee (2016-2017; 2017-2018)
Participant, Ohio Board of Regents, Prior Learning Assessment Focus Group (March 9, 2013)
Volunteer, Majors Mosaic (Fall 2000, 2002)
Buchtel College Council Representative (2005; Spring 2007)
Volunteer, Olin Hall Roundup (Fall 2000)
Advisor to Literary Guild student group (2002)
Volunteer, College of Arts & Sciences Roundup (Fall 2002, Fall 2005, Spring 2006)
Organizer, Tim O'Brien Reading for University Honors Program (Oct. 19, 2004)
Participant, Academic Publication Workshop, Univ. of Akron, Nov. 12, 2002
Volunteer, Scholarship Saturday (Spring 2001, Spring 2003, Spring 2004, Spring 2006; Spring 2013)

Service to Community

Guest poet and speaker at Our Lady of the Elms High School (April 23, 2013)
Jud(A)2 (y)4 (of)-2 (t)-2 (he)4 (E)1 (l)-2 (m)2 (s)- dn77 0 Td ()TBDC /jr1 (P)McW2DDC /jr1 ygT